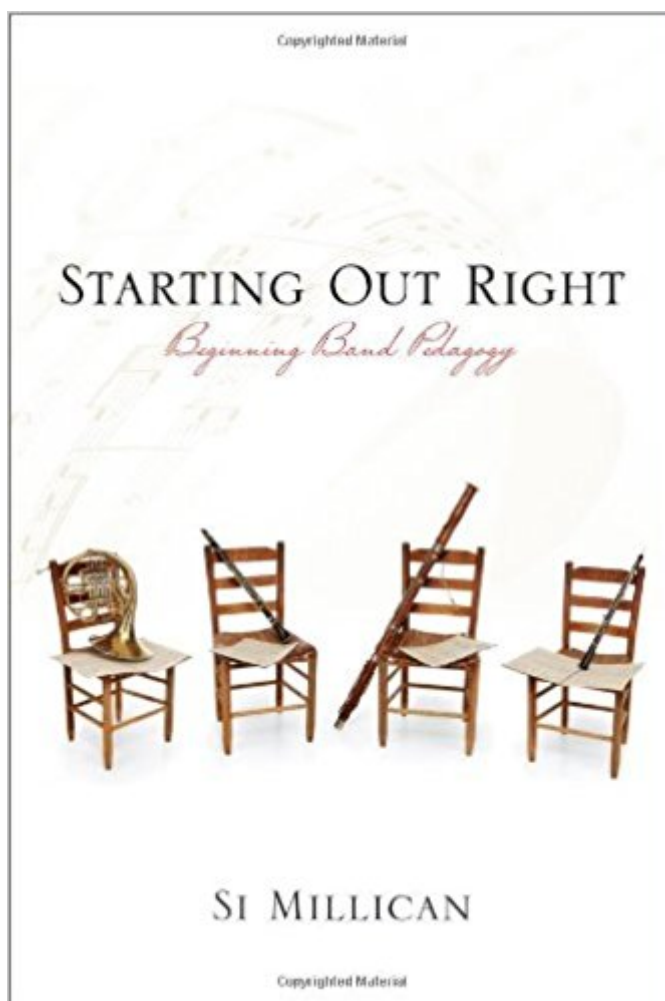


The book was found

Starting Out Right: Beginning Band Pedagogy



Synopsis

Starting Out Right: Beginning Band Pedagogy is the only complete resource for organizing, planning, and teaching beginning woodwind, brass, and percussion students. The book covers every aspect of teaching beginning band students from the first sounds on the instruments through the first full-band performances. It is the only comprehensive reference that offers step-by-step guidelines for teaching each beginning band instrument, as well as organizing and running a successful beginning band program. Based on the public school teaching experience of the author, the book is designed for use in undergraduate methods and pedagogy classes as well as for clinics and workshops at the undergraduate and graduate levels. This book is also designed to be a reference for the many novice teachers who lead beginning bands or those teachers whose expertise is not in the band realm. While the focus of the book is on teaching beginning band, much of the book can be of use to band instructors at any grade level. The book is divided into several parts, which cover the sound-to-sign-to-theory approach to teaching musical literacy; child development as it relates to teaching music; recruiting and retaining students; developing fundamental sounds and skills on each woodwind, brass, and percussion instrument; teaching students to read tonal and rhythmic music notation; and selecting and rehearsing beginning band solo, ensemble, and full-band music. The book also addresses curriculum design, scheduling, and staffing of band programs. Ideas about managing student records, inventory, and equipment are also given special attention. Written in a casual narrative style, the book features real-world examples of how the principles in the book might be applied to actual teaching situations. Another special feature of the book is a set of early field-experience application exercises. Starting Out Right guides readers as they explore a comprehensive individual and ensemble approach to teaching each woodwind, brass, and percussion instrument.

Book Information

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Customer Reviews

This book would definitely inspire lively discussions in any instrumental methods class and also provides some useful ideas for the experienced educator. (Music Educators Journal)

Si Millican is assistant professor of music education at the University of Texas at San Antonio where he teaches coursework in instrumental music education. Prior to his university work, Dr. Millican taught public school for 13 years at the high-school and middle-school levels.

This book changed my life. It has made me a more organized, better prepared, and generally happier teacher. The bands I teach are improving and I believe the students are seeing this better side of me. I have recommended this book to my friends, colleagues, and include in recommended text when working with future music teachers. If you teach band, this book is a must have. I still use it as a reference and its been two years since I have read it.

Fantastic book! This provides anyone teaching beginning band a sound approach in developing young musicians. Great book for any undergraduate music education program!

This book taught me things that I didn't learn in college. This guy knows his stuff. I feel much more prepared to teach music than ever before.

Needed a quick refresher from band methods classes that I took over 20 years ago.....this has become a great reference.

Dr. Millican's book is a joy to read. It focuses on teaching not only the traditional beginning band student but gives suggestions for how to teach the older, non-traditional student. His suggestions for the classroom are a big help to the beginning teacher who faces challenges in the classroom on a daily basis.

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